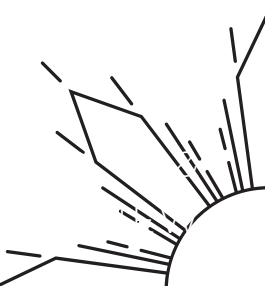
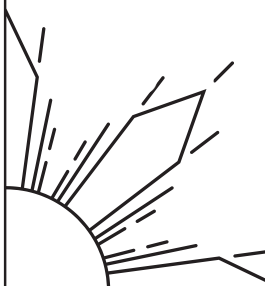


"...IT'S THE DAWN OF
MORNING STAR..."



ILLUMINATE



MUSIC & LYRICS BY
MATTHEW GAWRONSKI

SCRIPTURE

REFERENCES

REVELATION 22:16B

I am the Root and the Offspring of David, and the
bright Morning Star.

ISAIAH 59:15b-16, 19-20

"The Lord looked and was displeased that there
was no justice. 16 He saw that there was no one, he
was appalled that there was no one to intervene;
so his own arm achieved salvation for him, and his
own righteousness sustained him.

19"From the west, people will fear the name of the
Lord, and from the rising of the sun, they will
revere his glory. For he will come like a pent-up
flood that the breath of the Lord drives along.

20 "The Redeemer will come to Zion, to those in
Jacob who repent of their sins," declares the Lord.

ILLUMINATE

Music & Lyrics by Matthew Gawronski

Piano

$\text{♩} = 70$

8

3

No - one. No - one

6

else can save; could our

9 *p*

I - llu - mi - nate. It's the

13

dawn of Mor - ning

A

15

Star of won - der,

17

star of light. Hea - ven's arm rea -

of light.

20

ching our depths of

22

dark - est night.

24

Musical score for measures 24-25. Measure 24 features a vocal line with a whole note G4 and a whole rest, and a piano accompaniment of eighth notes. Measure 25 features a vocal line with a whole note A4 and a whole rest, and a piano accompaniment of eighth notes.

25

B
mf

Musical score for measures 25-26. Measure 25 features a vocal line with a whole note G4 and a whole rest, and a piano accompaniment of eighth notes. Measure 26 features a vocal line with a whole note A4 and a whole rest, and a piano accompaniment of eighth notes.

27

Musical score for measures 27-28. Measure 27 features a vocal line with a whole note G4 and a whole rest, and a piano accompaniment of eighth notes. Measure 28 features a vocal line with a whole note A4 and a whole rest, and a piano accompaniment of eighth notes.

29

p

save; I -
could our_ dark i -

32

llu - mi - nate. It's the

35

rise of rise hea - ven's

37

C

Musical score for measures 37-39. The key signature is B-flat major (two flats). The score is written for voice and piano. The piano part features a continuous eighth-note arpeggiated accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The lyrics are: Son of glo - ry, Son of Sun. of

40

Musical score for measures 40-42. The key signature is B-flat major (two flats). The score is written for voice and piano. The piano part continues with the same eighth-note arpeggiated accompaniment in the right hand and harmonic accompaniment in the left hand. The lyrics are: light. Hea - ven's arm re - dee - ming

43

man in glo - rious

45

D

light, light, light, light,

54 fa - ding, grace su - stai - ning,

light, light, in Your

57 glo - ry swa - ying in Your

light, light, in Your

60

light.

We see

light,

light,

light,

light.

light,

light,

67

in Your light.

mp

light.

in Your

In Your

light.

No - one.

mp

light,

light.

72

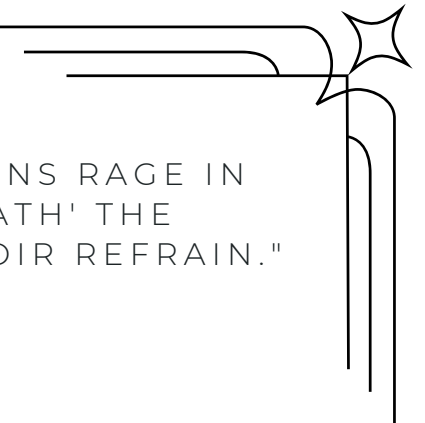
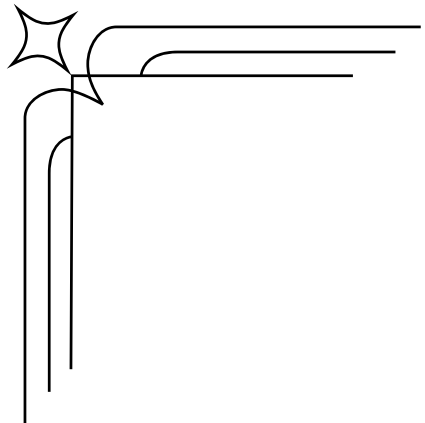
No - one

74

else can save. save.

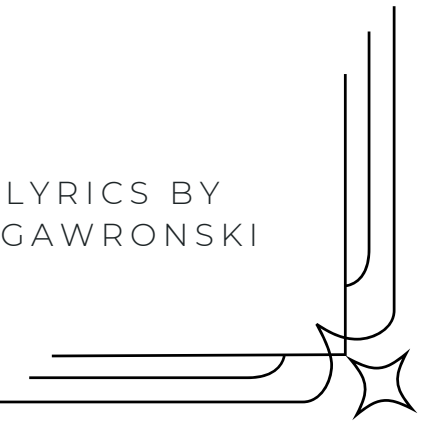
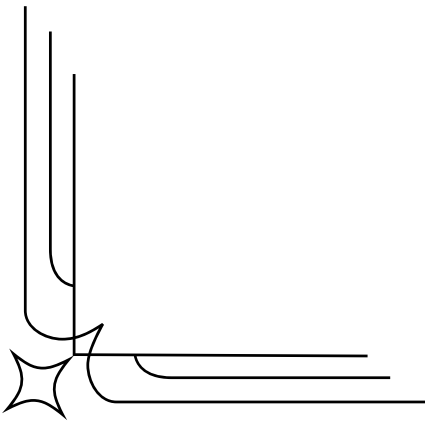
77

81



"...THE NATIONS RAGE IN
VAIN, NEATH' THE
HEAVENLY CHOIR REFRAIN."

A LIGHT
IN BETHLEHEM



MUSIC & LYRICS BY
MATTHEW GAWRONSKI

SCRIPTURE REFERENCES

JOHN 1:9-13

"The true light that gives light to everyone was coming into the world. 10 He was in the world, and though the world was made through him, the world did not recognize him. 11 He came to that which was his own, but his own did not receive him. 12 Yet to all who did receive him, to those who believed in his name, he gave the right to become children of God— 13 children born not of natural descent, nor of human decision or a husband's will, but born of God."

ACTS 4:25-26

"You spoke by the Holy Spirit through the mouth of your servant, our father David:
 "‘Why do the nations rage
 and the peoples plot in vain?
26 The kings of the earth rise up
 and the rulers band together
 against the Lord
and against his anointed one."

A Light In Bethlehem

Music & Lyrics by Matthew Gawronski

Children's Choir

Soprano Alto

Tenor Bass

(heavy pedal throughout)

4

A

In the still-ness_ 'fore the dawn, lay the

7

time-less_ Son of God, bea-ming glo-ry_ to a

10

world lost in vio - lent_ dis - re - gard._

But 'neath the

This system contains measures 10, 11, and 12 of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "world lost in vio - lent_ dis - re - gard._" for measure 10, and "But 'neath the" for measure 12. The piano accompaniment consists of a continuous eighth-note arpeggiated pattern in the right hand and a simple harmonic accompaniment in the left hand.

13

moon - light...._ shines a

'fore the dawn,

This system contains measures 13 and 14. The lyrics are: "moon - light...._" for measure 13 and "shines a" for measure 14. The piano accompaniment continues with the same arpeggiated pattern in the right hand and harmonic accompaniment in the left hand.

15

in Beth - le - hem._ The

light

This system contains measures 15, 16, and 17. The lyrics are: "in Beth - le - hem._" for measure 15, "The" for measure 16, and "light" for measure 17. The piano accompaniment continues with the same arpeggiated pattern in the right hand and harmonic accompaniment in the left hand.

18

B

pro - phets long fore - told a great Me -

Oo, Oo,

Oo. Oo. Oo. Oo.

The musical score for measures 18 and 19 is written in G major (one sharp) and 4/4 time. It features a vocal melody, a vocal harmony part, a bass line, and a piano accompaniment. The vocal melody starts on a half note 'pro' and continues with 'phets' on a half note, followed by a quarter rest. In measure 19, it starts with a quarter note 'long', followed by 'fore' on a half note, 'told' on a half note, a quarter rest, and 'a great Me' on a half note. The vocal harmony part consists of two measures, each with a half note 'Oo,' and a half note 'Oo,'. The bass line consists of four measures, each with a half note 'Oo.' and a half note 'Oo.'. The piano accompaniment consists of two measures, each with a half note 'Oo.' and a half note 'Oo.'.

20

ssi - ah would rule a - lone; raise an

Oo, Oo,

Oo. Oo. Oo. Oo.

The musical score for measures 20 and 21 is written in G major (one sharp) and 4/4 time. It features a vocal melody, a vocal harmony part, a bass line, and a piano accompaniment. The vocal melody starts on a half note 'ssi' and continues with 'ah' on a half note, followed by a quarter rest. In measure 21, it starts with a quarter note 'would', followed by 'rule' on a half note, 'a - lone;' on a half note, a quarter rest, and 'raise an' on a half note. The vocal harmony part consists of two measures, each with a half note 'Oo,' and a half note 'Oo,'. The bass line consists of four measures, each with a half note 'Oo.' and a half note 'Oo.'. The piano accompaniment consists of two measures, each with a half note 'Oo.' and a half note 'Oo.'.

22

em - pire_____ of blood and stone, but did they

Oo,_____ Oo,_____

Oo._____ Oo. Oo. Oo.

The musical score for measures 22-23 is in G major (one sharp). The vocal melody in the first staff begins with a half note 'em', followed by a quarter note 'pire' with a long horizontal line underneath. The lyrics 'of blood and stone,' are set to a half note, and 'but did they' to a quarter note. The piano accompaniment in the second staff features a half note chord (G4, B4) with a long horizontal line underneath, labeled 'Oo,'. The third staff shows a half note chord (G3, B3) with a long horizontal line underneath, labeled 'Oo.'. The piano accompaniment in the fourth and fifth staves consists of a continuous eighth-note arpeggiated figure in the right hand and a simple bass line in the left hand.

24

know_____ the shed blood would be His own?_

...the shed blood would be His own? But 'neath the

...the shed blood would be His own?_

The musical score for measures 24-25 is in G major. The vocal melody in the first staff begins with a half note 'know' followed by a long horizontal line, then 'the shed blood would be His own?' to a quarter note. The piano accompaniment in the second staff features a half note chord (G4, B4) with a long horizontal line underneath, labeled 'Oo,'. The third staff shows a half note chord (G3, B3) with a long horizontal line underneath, labeled 'Oo.'. The piano accompaniment in the fourth and fifth staves consists of a continuous eighth-note arpeggiated figure in the right hand and a simple bass line in the left hand.

26

musical score for measures 26-27. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "moon - light...__ shines a 'fore the dawn,".

moon - light...__ shines a

'fore the dawn,

28

musical score for measures 28-30. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "in Beth - le - hem...__ light Oo, __ oh, __".

in Beth - le - hem...__

light Oo, __ oh, __

Ho - ly are You Lord, — tran - scen-dent in all Your ways.

Ho - ly are You Lord, — tran - scen-dent in all Your ways,

The piano accompaniment consists of a treble and bass staff. The treble staff features a continuous eighth-note arpeggiated pattern in the right hand, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

— The na - tions rage in vain — 'neath the

all Your ways. — The na - tions rage in vain, — in vain 'neath the

The piano accompaniment continues with the same arpeggiated texture in the treble and harmonic support in the bass.

37

heavenly choir refrain. But 'neath the

heavenly choir refrain. But 'neath the

heavenly choir refrain.

The musical score for measures 37-38 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts sing the lyrics "heavenly choir refrain. But 'neath the". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple harmonic line in the left hand.

39

moon - light....

moon - light.... shines a

'fore the dawn,

The musical score for measures 39-40 continues with the same three vocal staves and piano accompaniment. The vocal parts sing the lyrics "moon - light.... shines a 'fore the dawn,". The piano accompaniment maintains the same eighth-note pattern in the right hand and harmonic line in the left hand.

41

in Beth - le - hem...

light

44 **D** *mp*

Si - lence,

no lu - lla -

p

46

by,-

His eyes like

48

light - ning have pierced the

This musical system covers measures 48 and 49. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. In measure 48, it contains a quarter note G4, a quarter note A4, and a whole rest. In measure 49, it contains a whole rest, a quarter rest, and a quarter note G4. The piano accompaniment (grand staff) features a continuous eighth-note arpeggiated pattern in the right hand and a sustained octave G3 in the left hand.

50

night... The King of

Oo, Oo,

This musical system covers measures 50 and 51. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. In measure 50, it contains a whole note G4 with a fermata. In measure 51, it contains a whole rest, a quarter rest, and a quarter note G4. The piano accompaniment (grand staff) features a continuous eighth-note arpeggiated pattern in the right hand and a sustained octave G3 in the left hand. In measure 50, the right hand has a piano (*p*) dynamic marking and a half-note chord (F#4 and A4) with a fermata. In measure 51, the right hand has a piano (*p*) dynamic marking and a half-note chord (F#4 and A4) with a fermata. The lyrics "Oo," are written below the piano part in both measures.

52

glo - ry has a - ppeared. that

Oh, Oh, that

Oh. Oh. that

54

E

all men might draw near. Ho - ly are You Lord,

all men might draw near. Ho - ly are You Lord,

all men might draw near.

57

tran - scen-dent in all Your ways. The

tran - scen-dent in all Your ways, all Your ways. The

60

na - tions rage in vain. 'neath the hea - ven ly choir re - frain.

na - tions rage in vain, in vain 'neath the hea - ven ly choir re - frain.

hea - ven ly choir re - frain.

63

But 'neath the moon - light....

But 'neath the moon - light....

'fore the

This system contains measures 63 and 64. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one sharp (F#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

65

I find my home

dawn,

This system contains measures 65 and 66. The vocal melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the same rhythmic pattern as in the previous measures.

67

in Beth - le - hem.

This system contains measures 67 and 68. The vocal melody concludes with a half note F#5 and a whole note G5. The piano accompaniment continues until the end of measure 68, where it concludes with a final chord.