

"ARISE, SHINE YOUR LIGHT HAS COME
YE CHILDREN OF THE LORD!"



A LIGHT BEYOND THE DARK

MUSIC & LYRICS BY
MATTHEW GAWRONSKI

SCRIPTURE REFERENCES

Isaiah 60

"Arise, shine, for your light has come, and the glory of the Lord rises upon you. [2] See, darkness covers the earth and thick darkness is over the peoples, but the Lord rises upon you and his glory appears over you. [3] Nations will come to your light, and kings to the brightness of your dawn. [4] "Lift up your eyes and look about you: All assemble and come to you; your sons come from afar, and your daughters are carried on the arm. [5] Then you will look and be radiant, your heart will throb and swell with joy; the wealth on the seas will be brought to you, to you the riches of the nations will come. [6] Herds of camels will cover your land, young camels of Midian and Ephah. And all from Sheba will come, bearing gold and incense and proclaiming the praise of the Lord. [7] All Kedar's flocks will be gathered to you, the rams of Nebaioth will serve you; they will be accepted as offerings on my altar, and I will adorn my glorious temple. [8] "Who are these that fly along like clouds, like doves to their nests? [9] Surely the islands look to me; in the lead are the ships of Tarshish, bringing your sons from afar, with their silver and gold, to the honor of the Lord your God, the Holy One of Israel, for he has endowed you with splendor. [10] "Foreigners will rebuild your walls, and their kings will serve you. Though in anger I struck you, in favor I will show you compassion. [11] Your gates will always stand open, they will never be shut, day or night, so that men may bring you the wealth of the nations---their kings led in triumphal procession. [12] For the nation or kingdom that will not serve you will perish; it will be utterly ruined. [13] "The glory of Lebanon will come to you, the pine, the fir and the cypress together, to adorn the place of my sanctuary; and I will glorify the place of my feet. [14] The sons of your oppressors will come bowing before you; all who despise you will bow down at your feet and will call you the City of the Lord, Zion of the Holy One of Israel. [15] "Although you have been forsaken and hated, with no one traveling through, I will make you the everlasting pride and the joy of all generations. [16] You will drink the milk of nations and be nursed at royal breasts. **Then you will know that I, the Lord, am your Savior, your Redeemer, the Mighty One of Jacob.** [17] Instead of bronze I will bring you gold, and silver in place of iron. Instead of wood I will bring you bronze, and iron in place of stones. I will make peace your governor and righteousness your ruler. [18] No longer will violence be heard in your land, nor ruin or destruction within your borders, but you will call your walls Salvation and your gates Praise. [19] **The sun will no more be your light by day, nor will the brightness of the moon shine on you, for the Lord will be your everlasting light, and your God will be your glory.** [20] **Your sun will never set again, and your moon will wane no more; the Lord will be your everlasting light, and your days of sorrow will end.** [21] Then will all your people be righteous and they will possess the land forever. They are the shoot I have planted, the work of my hands, for the display of my splendor. [22] The least of you will become a thousand, the smallest a mighty nation. I am the Lord; in its time I will do this swiftly."

A Light Beyond The Dark

Music & Lyrics by Matthew Gawronski

A

p *f*

Soprano

A - - rise! Shine, your Light has come, ye chil-dren of the

p *f*

Alto

A - - rise! Shine, your Light has come, ye chil-dren of the

p *f*

Tenor

A - - rise! Shine, your Light has come, ye chil-dren of the

p *f*

Bass

A - - rise! Shine, your Light has come, ye chil-dren of the

Piano

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano, Alto, and Tenor parts begin with a rest in the first measure, followed by a half note 'A' in the second measure, a half rest in the third measure, and a half note 'rise!' in the fourth measure. The Bass part begins with a rest in the first measure, followed by a half note 'A' in the second measure, a half note in the third measure, and a half note 'rise!' in the fourth measure. The Piano part begins with a half note 'A' in the first measure, a half note in the second measure, a half note in the third measure, and a half note 'rise!' in the fourth measure. The lyrics for all parts are 'A - - rise! Shine, your Light has come, ye chil-dren of the'. The dynamic markings are *p* (piano) and *f* (forte). The score includes a box labeled 'A' at the top left.

7

S. Lord! The pro-mised, Ho - ly One of Is - ra - el, onearth is born. When

A. Lord! The pro-mised, Ho - ly One of Is - ra - el, onearth is born. When

T. Lord! The pro-mised, Ho - ly One of Is - ra - el, onearth is born. When

B. Lord! The pro-mised, Ho - ly One of Is - ra - el, onearth is born. When

12

S. we were lost in dark-ness, thick clouds of sin and rust, the Mor-ning Star of

A. we were lost in dark-ness, thick clouds of sin and rust, the Mor-ning Star of

T. we were lost in dark-ness, thick clouds of sin and rust, the Mor-ning Star of

B. we were lost in dark-ness, thick clouds of sin and rust, the Mor-ning Star of

17

S. *mp*
Da - vid, He de - scen - ded o - ver us. Na - tions

A. *mp*
Da - vid, He de - scen - ded o - ver us. Na - tions

T. *mp*
Da - vid, He de - scen - ded o - ver us. Na - tions

B. *mp*
Da - vid, He de - scen - ded o - ver us. Na - tions

20 **B**

S. will come to Your Light.

A. will come to Your Light.

T. will come to Your Light.

B. will come to Your Light.

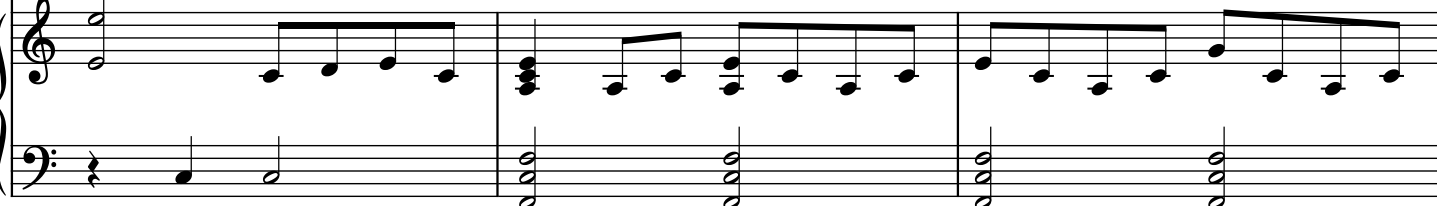
23

S. 
Kings seek the bright - ness of Your

A. 
Kings seek the bright - ness of Your

T. 
Kings seek the bright - ness of Your

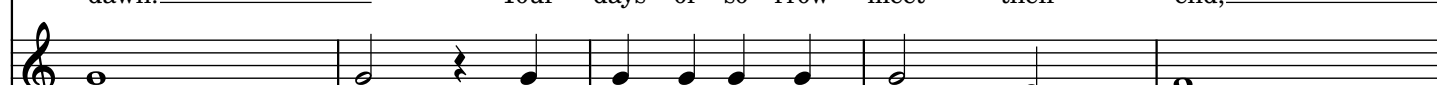
B. 
Kings seek the bright - ness of Your



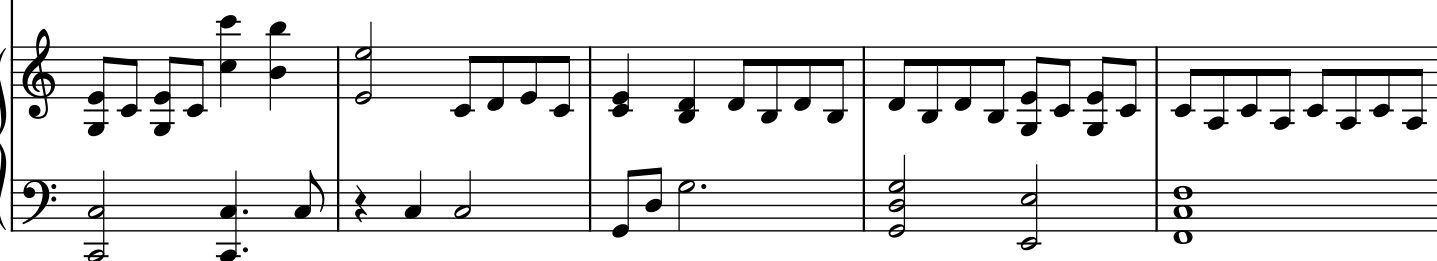
26

S. 
dawn. Your days of so - row meet their end,

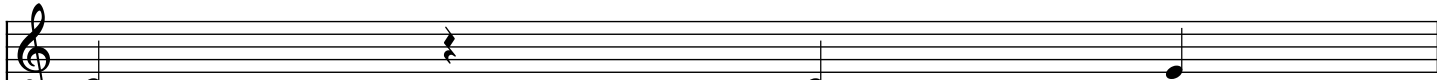
A. 
dawn. Your days of so - row meet their end,

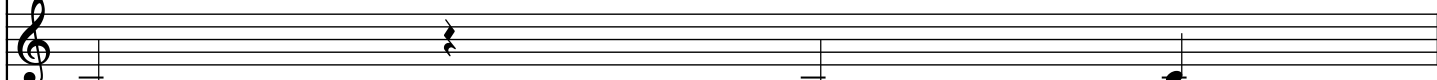
T. 
dawn. Your days of so - row meet their end,

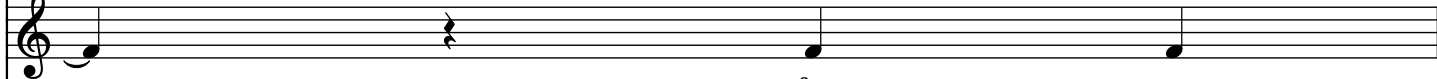
B. 
dawn. Your days of so - row meet their end,

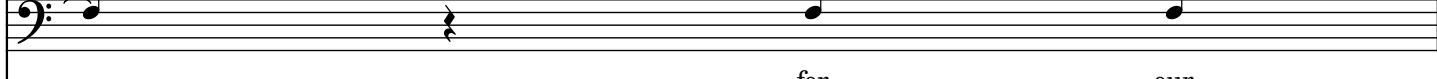


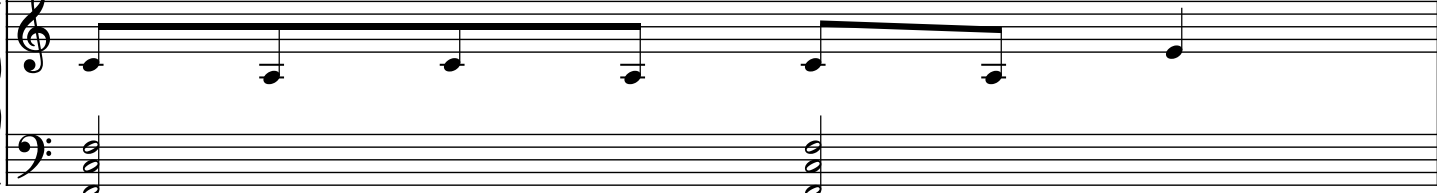
31

S. 
for our

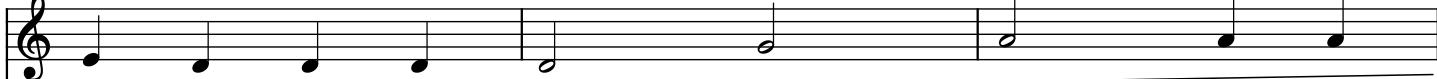
A. 
for our

T. 
for our

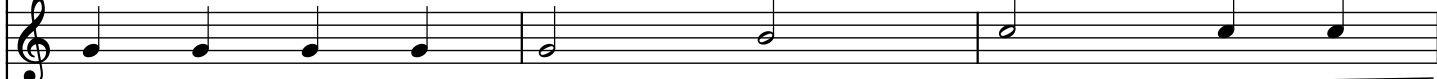
B. 
for our

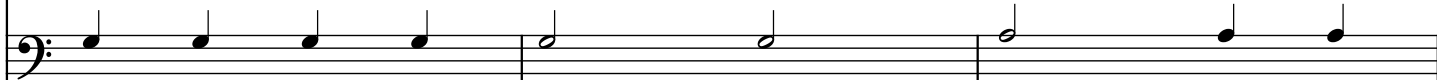


32

S. 
Son will ne - ver set a - - gain, ne - ver

A. 
Son will ne - ver set a - - gain, ne - ver

T. 
Son will ne - ver set a - - gain, ne - ver

B. 
Son will ne - ver set a - - gain, ne - ver



35

S. *f*
set a - - gain! Lift *f*

A. *f*
set a - - gain! Lift *f*

T. *f*
set a - - gain, a - - gain! Lift *f*

B. *f*
set a - - gain! Lift *f*

38 **C**

S. up your eyes a - bout you, all a - ssem-ble from a - far. Your sons and daugh-ters

A. up your eyes a - bout you, all a - ssem-ble from a - far. Your sons and daugh-ters

T. up your eyes a - bout you, all a - ssem-ble from a - far. Your sons and daugh-ters

B. up your eyes a - bout you, all a - ssem-ble from a - far. Your sons and daugh-ters

43

S. pro-phe-cy of a Light be-yond the dark. Four - hun - dred years of si - lence...

A. pro-phe-cy of a Light be-yond the dark. Four - hun - dred years of si - lence...

T. pro-phe-cy of a Light be-yond the dark. Four - hun - dred years of si - lence...

B. pro-phe-cy of a Light be-yond the dark. Four - hun - dred years of si - lence...

48

S. have broke forth to Mor-ning Dawn! The long a - wai - ted Pro-mise now re -

A. have broke forth to Mor-ning Dawn! The long a - wai - ted Pro-mise now re -

T. have broke forth to Mor-ning Dawn! The long a - wai - ted Pro-mise now re -

B. have broke forth to Mor-ning Dawn! The long a - wai - ted Pro-mise now re -

D

53

S. *mp*
-sounds in joy - ous song. Na - tions will come to Your Light._____

A. *mp*
-sounds in joy - ous song. Na - tions will come to Your Light._____

T. *mp*
-sounds in joy - ous song. Na - tions will come to Your Light._____

B. *mp*
-sounds in joy - ous song. Na - tions will come to Your Light._____

58

S. — Kings seek the bright - ness of Your dawn._____

A. — Kings seek the bright - ness of Your dawn._____

T. *8* — Kings seek the bright - ness of Your dawn._____

B. — Kings seek the bright - ness of Your dawn._____

62

S. Your days of so - row meet their end, _____ for our

A. Your days of so - row meet their end, _____ for our

T. Your days of so - row meet their end, _____ for our

B. Your days of so - row meet their end, _____ for our

67

S. Son will ne - ver set a - gain, ne - ver - set a - gain, ne - ver

A. Son will ne - ver set a - gain, set a - gain, ne - ver

T. Son will ne - ver set a - gain, set a - gain, ne - ver

B. Son will ne - ver set a - gain, set a - gain, _____

72 E

S. set a - gain, ne - ver set a - gain! A - rise!

A. set a - gain, ne - ver set a - gain! A - rise!

T. set a - gain, ne - ver set a - gain, a - gain! A - rise!

B. — a - gain, ne - ver set a - gain! A - rise!

77

S. A - rise!

A. A - rise!

T. A - rise!

B. A - rise!

80

S. 

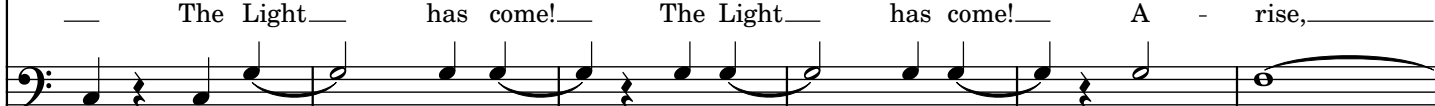
— The Light— has come!— The Light— has come!— A - rise, —

A. 

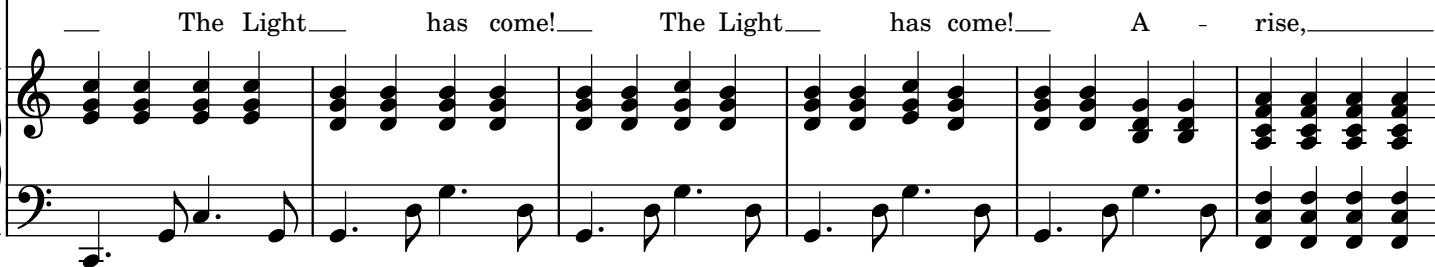
— The Light— has come!— The Light— has come!— A - rise, —

T. 

— The Light— has come!— The Light— has come!— A - rise, —

B. 

— The Light— has come!— The Light— has come!— A - rise, —



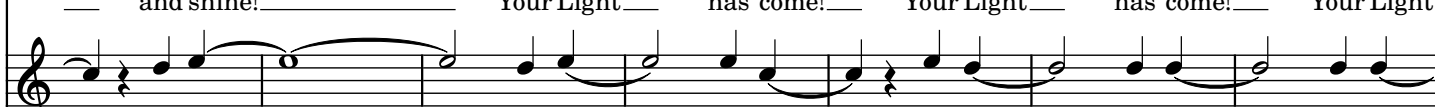
86

S. 

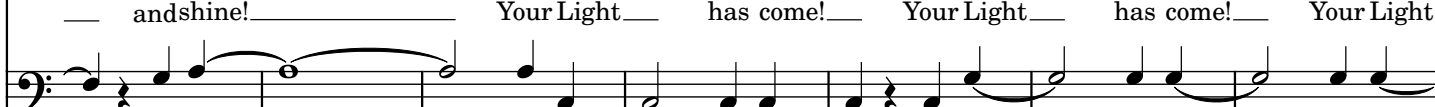
— and shine! — Your Light— has come!— Your Light— has come!— Your Light

A. 

— and shine! — Your Light— has come!— Your Light— has come!— Your Light

T. 

— and shine! — Your Light— has come!— Your Light— has come!— Your Light

B. 

— and shine! — Your Light— has come!— Your Light— has come!— Your Light



93 *ff*

S. — has come! A - rise! — A - rise! — The Light — has come! — A - rise, — a - rise,

A. — has come! A - rise! — A - rise! — The Light — has come! — A - rise, — a - rise,

T. — has come! A - rise! — A - rise! — The Light — has come! — A - rise, — a - rise,

B. — has come! A - rise! — A - rise! — The Light — has come! — A - rise, — a - rise,

100

S. — a - rise! —

A. — a - rise! —

T. — a - rise! —

B. — a - rise! —